

ESTER TEIXEIRA VIANNA

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Technical Theatre Experience

Producer/Creative Assistant

BROADWAY: HOW TO DANCE IN OHIO
54 BELOW: SIREN A NEW MUSICAL
A PUT A SPELL ON YOU

Creative Assistant/ Co-Producer
Creative Assistant/ Co-Producer
Creative Assistant/ Co-Producer

Con Limón Productions
Con Limón Productions
Con Limón Productions

Stage Manager

PTC 2023-2024 SEASON
SAUDADES: A NEW PLAY
CABARET

Stage Management Mentor
Stage Manager
Assistant Stage Manager

Post Theatre Company
LaGuardia/ Columbia University
Post Theatre Company

Light Board/Props/Costume

PROMINENCE
WHAT WE MAY BE
POLAROID STORIES
FOOLS

Light Board Operator
Light Board Operator
Seamstress
Prop's Head

Post Theatre Company
Post Theatre Company
Post Theatre Company
The Cat Theatre

Scenic

THE WOLVES
POLAROID STORIES
ROE
FOOLS

Carpenter
Carpenter
Carpenter
Carpenter

Post Theatre Company
Post Theatre Company
Post Theatre Company
The Cat Theatre

Production Assistant/Stage Hand

COME WHAT MAY: FYS 2021
UP THE CELLAR DOOR: FYS 2021
ONE MORE THING NOT TO THINK ABOUT
ALTER EGO: A BOWIE PROJECT

Production Assistant/ Stagehand
Production Assistant/ Stagehand
Production Assistant/ Stagehand
Production Assistant/ Stagehand

Post Theatre Company
Post Theatre Company
Post Theatre Company
Post Theatre Company

RELATED WORKS

Box Office Assistant Manager/ Usher
Box Office & House Manager
Usher
Diversity & Inclusion Chair

Tilles Center of the Performing Arts
Post Theatre Company
Radio City Music Hall
Emerging Student Theatre Company

2022- Present
2020- Present
2019-2020 Season
2021-2022 Season

TRAINING

BFA Theatre Arts, concentration in MT
Actor Therapy

Long Island University, NY
New York, NY

Expected May 2024
2017-2018

SPECIAL SKILLS

Suzuki Training, Shakespeare Training, Fluent in Portuguese, Conversational Spanish, Intermediate German, Zoom, Facebook, Instagram, X, Final Cut Pro, Canva, Microsoft, Excel, PowerPoint, Monday.com, QLab, Etc Ion Xe, iMovie, Audacity, GarageBand, Google Docs, Google Sheets, Google Slides, Archtics, TM1, Tix55, On The Stage, Title IX Training Certificate, Crowd Management Certificate.

REFERENCES

Danny Marin
David Apichell
Michael Johnson
Attilio Rigotti

Founder- Con Limón Productions
General Manager- Post Theatre Company
Box Office Manager- Tilles Center
Director/Designer

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